

Star Flake

designed by Jackie Robinson

Cutting is across the 42" width of fabric unless otherwise noted.

Cutting:

Center Square – 1947-J

Cut (1) 8-1/2" square

Split Stripe – 1940-J

Cut (4) 6-1/2" x 68" Vertical strips, centering motif into:

(8) 6-1/2" x 34"

Cut (52) On Point 4-1/2" squares, centering motif diagonally

Checkers – 1943-J

Cut (1) 5" strip into:

(4) 4-1/2" x 8-1/2"

(4) 2-1/2" squares

Cut (5) 2-1/2" strips for strip sets

Background – 1944-E

Cut (1) 13-1/4" strip into:

(1) 13-1/4" square

(4) 2-1/2" x 16-1/2"

Cut (1) 12-1/2" strip into:

(4) 12-1/2" x 8-1/2"

Cut (1) 8-1/2" strip into:

(8) 8-1/2" x 4-1/2"

Cut (2) 4-1/2" strips into:

(12) 4-1/2" squares

(8) 4-1/2" x 2-1/2"

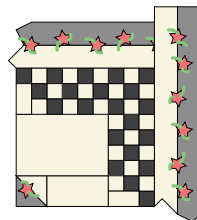
Cut (5) 2-1/2" strips for strip sets

Binding – 1941-J

Cut (7) 2-1/2" strips

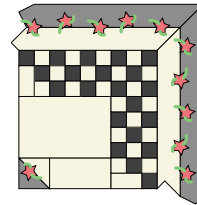
26. Center and stitch the border lengths to the sides, top and bottom of your quilt, stopping and starting the stitching at the 1/4" seam allowance. There should be about 7" of Border extending beyond the end of the stitching at all corners.

27. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical, on top, and extending up.



28. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is as it should be, smash it with the iron.

29. Place a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Look to see that it's fine, and if it is, trim the excess from the corner to 1/4". Press this seam open. Repeat on the remaining corners.



30. Prepare to quilt your masterpiece. Ours was long-arm custom quilted. She outlined the Roses added some beautiful details in the somewhat 'open' spaces.

31. After quilting, use the 2-1/2" strips for Binding, and follow the instructions with the Binding Miter tool. Video demo of this tool at www.animasquilts.com

